

# Attenborough Arts Centre

Recruitment for Advisory Board members:  
**Information & Application Pack**

Application deadline:

**Friday 9 December 2022, 5pm**



# Could you play a part in the future of one of the UK's leading socially-engaged cultural venues as an Advisory Board member?

## Who are we?

Attenborough Arts Centre was established 25 years ago by Lord Richard Attenborough, the lifelong champion of arts and social justice who believed that art is for everyone. Originally a centre for disability arts, we have broadened the diversity of those with whom we work, as we recognise the systemic inequalities which prevent access to culture and creativity for so many people. Attenborough Arts Centre exists to remove these barriers for the most underrepresented people in society, focussing particularly on giving platforms to those who are often not heard or represented, enabling them to tell their stories.

Attenborough Arts Centre was successful in its application to maintain its status as one of Arts Council England's National Portfolio Organisations 2023-23.

## Our vision

Breaking down barriers to the arts, we are inclusive, radical and ambitious. Bold in our creativity & action, we are Citizens of Change. We believe that everyone is creative and we work to celebrate the creativity of everyone.

Our Values are to be Inclusive, Inspiring and Impactful.

## Our programmes

Attenborough Arts Centre presents, curates and develops the work of artists locally, nationally and internationally through its artistic and learning programmes. We present six visual art exhibitions per year and 60 performances per year across theatre, live art, music, dance and comedy. Our extensive Learning programmes for people of all ages connect local communities with our work and champion everyone's human right to be creative. Exhibition highlights in recent years have included Yinka Shonibare MBE, Bob and Roberta Smith, Lucy & Jorge Orta and Bruce McLean, and our patrons include Grayson Perry.

Our flagship SENSory Atelier programme, funded by Paul Hamlyn Foundation, brings creativity into the heart of the curriculum with 9 SEN schools. Free open access participatory activities for children and young people and families take place every week alongside regular targeted and community projects. Meanwhile, our wide-ranging Creative Courses programme enables people to learn or further develop their artistic skills.

We also host resident partner companies including BrightSparks Arts, Movers theatre company, Epic Arts and ID Dance, Values' Tea Dance and Leicestershire Children in Care Choir to deliver weekly inclusive community programmes.

We are a department of the University of Leicester (UoL), one of the UK's top 30 universities for research and home to more than 20,000 students and 4,000 staff. Leicester has a long-standing commitment to being socially inclusive and providing fairer and equal access to higher education. 'Citizens of Change' is the institution's new 10 year strategy which challenges all members of the community to make an impact in society and our communities. Attenborough Arts Centre collaborates with the University on research, teaching and student experience to champion the importance of culture and creativity in education and to society as a whole.

## Facts & Figures each year - Pre-Pandemic

over **100,00**  
visits to our centre

Over **10,000**  
performance tickets sold

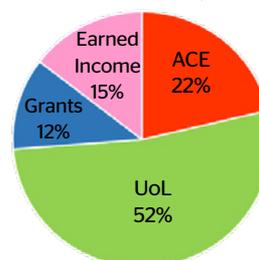
**17,021**  
engagements with  
our Learning  
programme

**2,000**  
University of Leicester  
students engaged

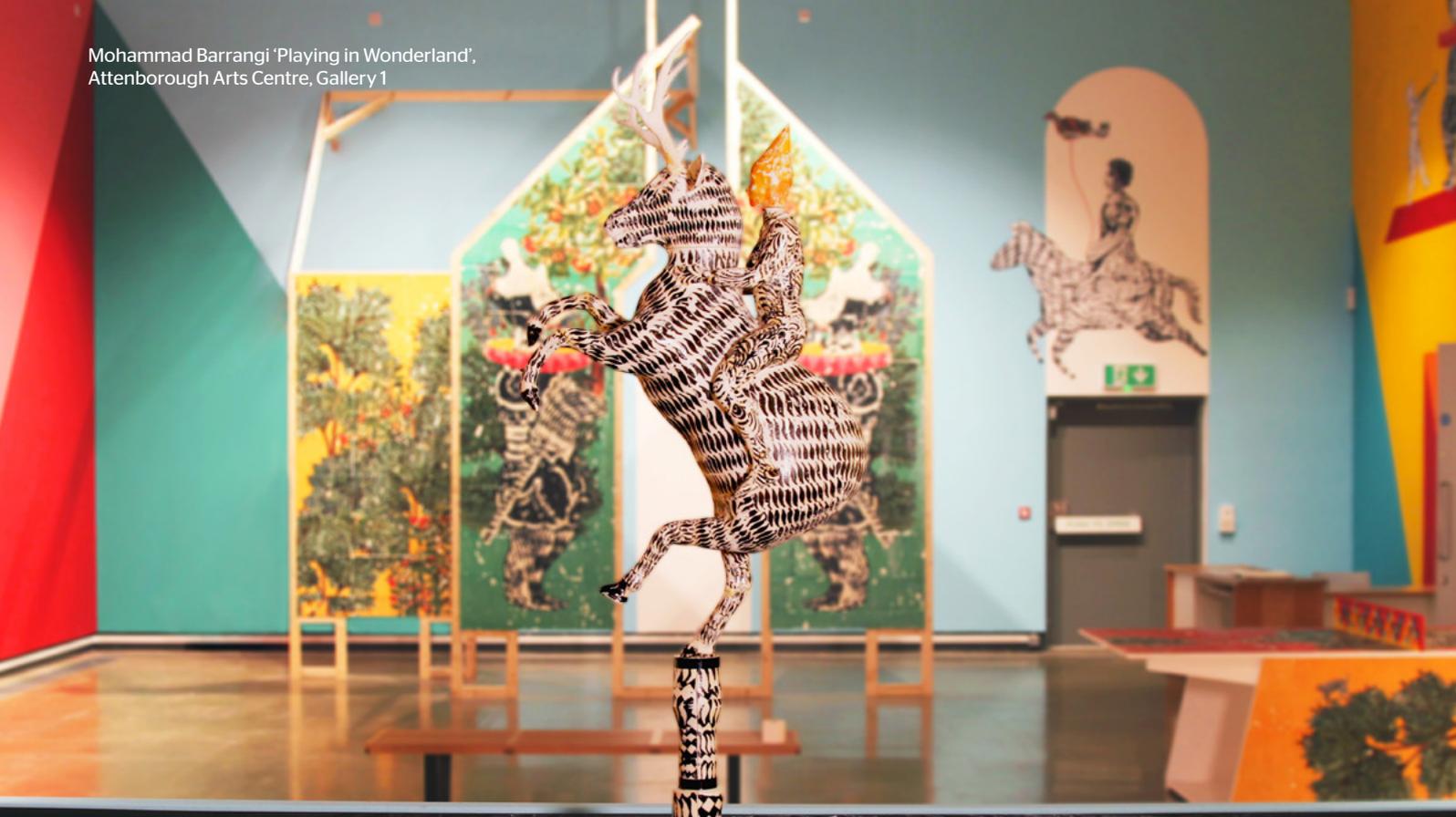
**23**  
full and part time staff

**1,851**  
artists supported

Our income comprises:



Mohammad Barrangi 'Playing in Wonderland',  
Attenborough Arts Centre, Gallery 1



## What do Advisory Board members do?

Advisory Board members support Attenborough Arts Centre to achieve its mission to be one of the UK's leading socially-engaged cultural organisations which makes culture and creativity accessible to everyone in society. The Advisory Board is made up of both University and external members who provide a range of knowledge to enable Attenborough Arts Centre to achieve its aims which include:

- Increasing the local, national and international profile of Attenborough Arts Centre and the impact of its work;
- Increasing representation across our programmes of people of Global Majority people, who make up over 50% of our city and University populations.
- Increasing attendance; and
- Increasing earned income.

## What experience and personal qualities are needed?

We are looking for people with a range of lived and personal experiences as well as professional expertise to make a difference to our future. This role does not require previous experience of being on a Board and we actively welcome people who have not had this experience previously.

We want to increase representation on our Advisory Board of people of the Global Majority, disabled people, those from the LGBTQ+ community and the diverse communities of the city of Leicester.

Personal qualities we are looking for:

- Positive and constructive outlook
- Passionate about increasing access to culture and creativity for everyone in society
- Commitment to learning more about Attenborough Arts Centre and the University of Leicester and advocating for our work
- Commitment to attending four meetings per year in Leicester and to actively supporting Attenborough Arts Centre

We also welcome applicants with the following particular experiences of:

- The cultural sector, particularly visual arts, performance, commissioning, art collections and the accreditation process and touring
- Disability-led arts organisations and programmes
- Working with children and young people, including leadership in education
- Learning and community programmes including co-creative working models
- Working with local councils and third sector organisations
- Understanding of health and wellbeing programmes including social prescribing
- Audience development and evaluation
- Running volunteer programmes
- Commercial income generation
- The legal profession and understanding of the law in relation to cultural organisations
- IT infrastructure
- Capital projects

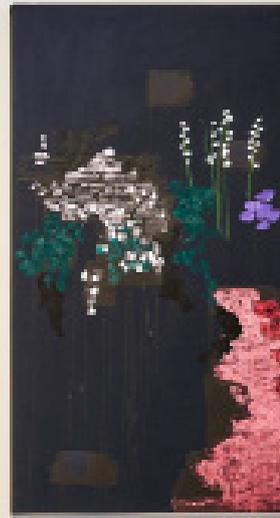
## What is the commitment?

- Three Board meetings per year (November, March and June), plus one Away Day and membership of sub-groups as required.
- Attending exhibitions, performances, Learning programmes and University events throughout the year and providing feedback.
- Ad hoc advice and guidance as required by the management team.

## What else do I need to know?

We are seeking to recruit between 4 and 7 new external Advisory Board members to replace members who have recently stepped down or will do so at the end of their terms in March 2023.

Board members serve a fixed term of 1 to 3 years with an option for renewal for a further 1 to 3 years. In exceptional circumstances, members can serve an additional term where they offer specific expertise or experience.



We will provide an induction to Attenborough Arts Centre and training for Advisory Board members as required. While the position is voluntary, we will cover expenses and any costs related to travel, care responsibilities, training and any other expenses Advisory Board members incur to attend meetings.

## Who are the current Advisory Board members?

Our Advisory Board is a welcoming, diverse group of people who represent the many different audiences, communities and stakeholders we serve. They are drawn from the cultural sector and a range of other professional disciplines, which makes for rich conversation and debate to enable exciting new ideas. There are opportunities for Advisory Board members to engage with the University's events and programmes. You can read more about our current Advisory Board members [here](#).

Advisory Board members oversee Attenborough Arts Centre's relationship with Arts Council England and other funders. They contribute to the strategic development of the organisation, supporting Attenborough Arts Centre to fulfil its vision and objectives. The University is legally and financially responsible for Attenborough Arts Centre, not the members of the Advisory Board.

## How do I apply?

Please let us know what interests you about joining the Advisory Board of Attenborough Arts Centre and what you would like to contribute to the role. You can tell us either in writing, in a short video of up to 5 minutes in length, or another medium or artistic approach of your choice!

Please also send us a short CV or summary of your personal and professional experience.

Let us know what interests you about joining the Advisory Board of Attenborough Arts Centre and what you would like to contribute. We recognise that everyone has personal lived experiences

and work experiences which could contribute to this role. Please let us know about how your experiences will enable you to contribute to our aims to take our work to new people and places.

In addition, please complete the following Equal Opportunities survey. This data helps us understand the diverse of applicants we attract. All data is anonymised and not linked to the application process.

Please complete the following [Equal Opportunities monitoring survey](#). This data helps us understand the diversity of the applications we attract. All data is anonymised and not linked to the application process

Similar to our Guaranteed Interview Scheme for employed posts, we will interview disabled applicants who meet the criteria for Advisory Board membership. Please therefore let us know in your application if you would like to be considered under this scheme.

Please send your email to [arts-centre@leicester.ac.uk](mailto:arts-centre@leicester.ac.uk)

## The deadline is 5pm on Friday 9 December 2022.

If you would like to find out more before applying, please email our Director Andrew Fletcher at [andrew.fletcher@leicester.ac.uk](mailto:andrew.fletcher@leicester.ac.uk)

We will be inviting shortlisted applicants to find out more about the role and meet with current Advisory Board members at Attenborough Arts Centre in early January 2023, with a view to successful candidates joining the Advisory Board from March 2023 onwards. We will contact all applicants to let them know whether or not they have been successful.

If you have any access requirements or need any reasonable adjustments to be made in order to apply for this role, please contact [andrew.fletcher@leicester.ac.uk](mailto:andrew.fletcher@leicester.ac.uk)

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## Socials

Facebook: [AttenboroughArts](#)

Twitter: [AttenboroughAC](#)

Instagram: [AttenboroughAC](#)

Website: [www.attenborougharts.com](http://www.attenborougharts.com)

Designed by Paige Manning



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